

**At 6pm on Friday 23 September 2011 at St Peter's Church, 119 Eaton Square, London SW1W 9AL**

(corner of Upper Belgrave Street and Hobart Place, five minutes walk from Victoria)

to celebrate the re-unveiling of the Bartók statue at 2pm on Sat 24 September,

the Peter Warlock Society presents a Warlock and Bartók concert with an Hungarian supper interval

**PURCELL**

(transcribed Warlock 1927)

Four-part String Fantasia No 8 in G 3 MINS

Five-part Fantasia upon one note in F 3 MINS

The Daimon String Quartet with a celebrity viola player

**BARTÓK**

Quasi adagio: No 3 from *For Children*, Volume 1 (1946) 45 SECS

Jessica Potts *piano* AGE 11

**BARTÓK**

First string quartet (Op. 7) (1920) 30 MINS

Lento – Poco a poco accelerando – Allegro vivace

[because we have Warlock's score from Bartók]

The Daimon string quartet

**WARLOCK**

Five Folk Song Preludes (1923) 10 MINS

Very slow – Allegretto rubato – Maestoso; alla Marcia funebre – Fairly slow, but evenly flowing in strict time – Largo maestoso

Ronan Magill *piano*

**BARTÓK**

Sonata No 2 for violin and piano (1922) 20 MINS

[This was the piece Bartók played with Jelly d'Iranyi on his first visit to London in 1922 with Warlock's help]

Júlia Pusker and Tadashi Imai *violin & piano*

HUNGARIAN SUPPER INTERVAL 1 HOUR

*Bableves – Lecsó – Mákos palacsinta with Egri Bikivár – Irsai Olivér – Barack Pálinka*

*Booking is essential from 1 to 21 September*

*through Malcolm Rudland (020 7589 9595 or mrudland@talk21.com)*

**WARLOCK**

The Curlew (1924) (sung in Hungarian) 23 MINS

for tenor, flute, cor anglais and string quartet

Peter Laki *tenor*, the Daimon string quartet, Jonathan Slade *flute* and Hannah Porro *cor anglais*

**BARTÓK**

Sonatina for piano (1919) 4 MINS

Dudások – Medvetánc – Finale

[because we have Bartók's signed copy to Warlock]

Tamás Vásáry *piano*

**WARLOCK**

Capriol (1927) 10 MINS

1. Basse-Danse 2. Pavane 3. Tordion 4. Bransles 5. Pieds-en-l'air 6. Mattachins

Movements 1, 2, & 5 arranged by Jozsef Szigeti for violin and piano played by the Albek Duo

Movements 3, 4, & 6 in Warlock's piano duet version, played by Tamás Vásáry and Malcolm Rudland

**BARTÓK**

Rumanian Folk Dances (1915) 6 MINS

(edited by the composer's son, Peter Bartók for viola and piano)

The Albek Duo, Ambra and Fiona Albek *viola & piano*

First half 67 mins, supper interval 1 hour, second half 43 mins, encores 7 mins

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